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Anti-Racism

Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do

"How do we talk about bias? How do we address racial disparities and inequities? What role do our institutions play in creating, maintaining, and magnifying those inequities? What role do we play? With a perspective that is at once scientific, investigative, and informed by personal experience, Dr. Jennifer Eberhardt offers us the language and courage we need to face one of the biggest and most troubling issues of our time. She exposes racial bias at all levels of society--in our neighborhoods, schools, workplaces, and criminal justice system. Yet she also offers us tools to address it. Eberhardt shows us how we can be vulnerable to bias but not doomed to live under its grip. Racial bias is a problem that we all have a role to play in solving."

The Conversation: How Seeking and Speaking the Truth about Racism Can Radically Transform Individuals and Organizations

How can I become part of the solution? In the wake of the social unrest of 2020 and growing calls for racial justice, many business leaders and ordinary citizens are asking that very question. This book provides a compass for all those seeking to begin the work of anti-racism. In *The Conversation*, Robert Livingston addresses three simple but profound questions: What is racism? Why should everyone be more concerned about it? What can we do to eradicate it?

For some, the existence of systemic racism against Black people is hard to accept because it violates the notion that the world is fair and just. But the rigid racial hierarchy created by slavery did not collapse after it was abolished, nor did it end with the civil rights era. Whether it's the composition of a company's leadership team or the composition of one's neighborhood, these racial divides and disparities continue to show up in every facet of society. For Livingston, the difference between a solvable problem and a solved problem is knowledge, investment, and determination. And the goal of making organizations more diverse, equitable, and inclusive is within our capability.

Social change requires social exchange. Founded on principles of psychology, sociology, management, and behavioral economics, *The Conversation* is a road map for uprooting entrenched biases and sharing candid, fact-based perspectives on race that will lead to increased awareness, empathy, and action.

How to Be an Antiracist

Antiracism is a transformative concept that reorients and reenergizes the conversation about racism--and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas--from the most basic concepts to visionary possibilities--that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves.

Reading, Writing, and Racism: Disrupting Whiteness in Teacher Education and in the Classroom

When racist curriculum goes viral on social media, it is typically dismissed as an isolated incident from a bad teacher. Educator Bree Picower, however, holds that racist curriculum isn't an anomaly. It's a systemic problem that reflects how Whiteness is embedded and reproduced in education. In *Reading, Writing, and Racism*, Picower argues that White teachers must reframe their understanding about race in order to advance racial justice and that this must begin in teacher education programs.

Drawing on her experience teaching and developing a program that prepares teachers to focus on social justice and antiracism, Picower demonstrates how teachers' ideology of race, consciously or unconsciously, shapes how they teach race in the classroom. She also examines current examples of racist curricula that have gone viral to demonstrate how Whiteness is entrenched in schools and how this reinforces racial hierarchies in the younger generation.

With a focus on institutional strategies, Picower shows how racial justice can be built into programs across the teacher education pipeline--from admission to induction. By examining the who, what, why, and how of racial justice teacher education, she provides radical possibilities for transforming how teachers think about, and teach about, race in their classrooms.

So You Want to Talk about Race

Widespread reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend?

In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life.

Speaking of Race: How to Have Antiracist Conversations That Bring Us Together

It's easy to say that racism is wrong. But it's surprisingly hard to agree on what it is. Does a tired stereotype in your favorite movie make it racist? Does watching it anyway mean you're racist? Even among like-minded friends, such discussions can quickly escalate to hurt feelings all around--and when they do, we lose valuable opportunities to fight racism.

Patricia Roberts-Miller is a scholar of rhetoric--the art of understanding misunderstandings. In *Speaking of Race*, she explains why the subject is a "third rail" and how we can do better: We can acknowledge that, in a racist society, racism is not the sole provenance of "bad people." We can focus on the harm it causes rather than the intent of offenders. And, when someone illuminates our own racist blind spots, we can take it not as a criticism, but as a kindness--and an opportunity to learn and to become less racist ourselves.

Tears We Cannot Stop: A Sermon to White America

Short, emotional, literary, powerful-- *Tears We Cannot Stop* is the book that all Americans who care about the current and long-burning crisis in race relations will want to read.

As the country grapples with racist division at a level not seen since the 1960s, one man's voice soars above the rest with conviction and compassion. In his 2016 *New York Times* op-ed piece *Death in Black and White*, Michael Eric Dyson moved a nation. Now he continues to speak out in *Tears We Cannot Stop*--a provocative and deeply personal call for change. Dyson argues that if we are to make real racial progress we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted.

Tell Me Who You Are: A Road Map for Cultivating Racial Literacy

In this deeply inspiring book, Winona Guo and Priya Vulchi recount their experiences talking to people from all walks of life about race and identity on a cross-country tour of America. Spurred by the realization that they had nearly completed high school without hearing any substantive discussion about racism in school, the two young women deferred college admission for a year to collect first-person accounts of how racism plays out in this country every day--and often in unexpected ways.

In *Tell Me Who You Are*, Guo and Vulchi reveal the lines that separate us based on race or other perceived differences and how telling our stories--and listening deeply to the stories of others--are the first and most crucial steps we can take towards negating racial inequity in our culture. Featuring interviews with over 150 Americans accompanied by their photographs, this intimate toolkit also offers a deep examination of the seeds of racism and strategies for effecting change.

Uncomfortable Conversations with a Black Man

"You cannot fix a problem you do not know you have." So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. "There is a fix," Acho says. "But in order to access it, we're going to have to have some uncomfortable conversations."

In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask--yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and "reverse racism." In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader's curiosity--but along the way, he will galvanize all of us to join the antiracist fight.

Why Are All the Black Kids Sitting Together in the Cafeteria?: And Other Conversations about Race

"Walk into any racially mixed high school and you will see black youth seated together in the cafeteria. Of course, it's not just the black kids sitting together--the white, Latino, Asian Pacific, and, in some regions, American Indian youth are clustered in their own groups, too. The same phenomenon can be observed in college dining halls, faculty lounges, and corporate cafeterias. What is going on here? Is this self-segregation a problem we should try to fix, or a coping strategy we should support? How can we get past our reluctance to talk about racial issues to even discuss it? Beverly Daniel Tatum, a renowned authority on the psychology of racism, asserts that we do not know how to talk about our racial differences: Whites are afraid of using the wrong words and being perceived as "racist" while parents of color are afraid of exposing their children to painful racial realities too soon. Using real-life examples and the latest research, Tatum presents strong evidence that straight talk about our racial identities--whatever they may be--is essential if we are serious about facilitating communication across racial and ethnic divides. This remarkable book, infused with great wisdom and humanity, has already helped hundreds of thousands of readers figure out where to start. These topics have only become more urgent in recent years, as the national conversation about race has become increasingly acrimonious--and sometimes violent.

Mindful of Race: Transforming Racism from the Inside Out

Racism is a heart disease, reflects Ruth King, and it's *curable*. Exploring a crucial topic seldom addressed in meditation instruction, this insightful and revered teacher takes to her pen to shine a compassionate, provocative, and practical light into a deeply neglected and world-changing domain profoundly relevant to all of us.

Biography and Memoir

The Beautiful Struggle: A Memoir

Paul Coates was an enigmatic god to his sons: a Vietnam vet who rolled with the Black Panthers, an old-school disciplinarian and new-age believer in free love, an autodidact who launched a publishing company in his basement dedicated to telling the true history of African civilization. Most of all, he was a wily tactician whose mission was to carry his sons across the shoals of inner-city adolescence--and through the collapsing civilization of Baltimore in the Age of Crack--and into the safe arms of Howard University, where he worked so his children could attend for free. Among his brood of seven, his main challenges were Ta-Nehisi, spacey and sensitive and almost comically miscalibrated for his environment, and Big Bill, charismatic and all-too-ready for the challenges of the streets. *The Beautiful Struggle* follows their divergent paths through this turbulent period, and their father's steadfast efforts--assisted by mothers, teachers, and a body of myths, histories, and rituals conjured from the past to meet the needs of a troubled present--to keep them whole in a world that seemed bent on their destruction.

Between the World and Me

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men--bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?

Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son--and readers--the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Born a Crime: Stories from a South African Childhood

Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

The Dead Are Arising: The Life of Malcolm X

Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to interview anyone he could find who had actually known Malcolm X--all living siblings of the Malcolm Little family, classmates, street friends, cellmates, Nation of Islam figures, FBI moles and cops, and political leaders around the world. His goal was ambitious: to transform what would become over a hundred hours of interviews into an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic biography that conjures a never-before-seen world of its protagonist, a work whose title is inspired by a phrase Malcolm X used when he saw his Hartford followers stir with purpose, as if the dead were truly arising, to overcome the obstacles of racism... Introduced by Payne's daughter and primary researcher, Tamara Payne, who, following her father's death, heroically completed the biography, *The Dead Are Arising* is a penetrating and riveting work that affirms the centrality of Malcolm X to the African American freedom struggle".

The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine

The vivid biography of two pioneering sisters who, together, became America's first female doctors and transformed New York's medical establishment by creating a hospital by and for women. Elizabeth Blackwell believed from an early age that she was destined for greatness beyond the scope of "ordinary" womanhood. Though the world recoiled at the notion of a woman studying medicine, her intelligence and intensity won her the acceptance of the all-male medical establishment and in 1849 she became the first woman in America to receive a medical degree. But Elizabeth's story is incomplete without her often forgotten sister, Emily, the third woman in America to receive a medical degree. Exploring the sisters' allies, enemies and enduring partnership, Nimura presents a story of both trial and triumph: Together the sisters' founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary; they were also judgmental, uncompromising, and occasionally misogynistic--their convictions as 19th-century women often contradicted their ambitions. From Bristol, England, to the new cities of antebellum America, this work of rich history follows the sister doctors as they transform the nineteenth century medical establishment and, in turn, our contemporary one.

Frederick Douglass: Prophet of Freedom

As a young man Frederick Douglass (1818-1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the major literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery.

Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the Civil War, Douglass had become the most famed and widely travelled orator in the nation. In his unique and eloquent voice, written and spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights.

Heavy: An American Memoir

In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a "gorgeous, gutting...generous" (*The New York Times*) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon's experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free.

I Am Not Your Negro: A Companion Edition to the Documentary Film

In his final years, Baldwin envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project had never been published before acclaimed filmmaker Raoul Peck mined Baldwin's oeuvre to compose his stunning documentary film *I Am Not Your Negro*.

Peck weaves these texts together, brilliantly imagining the book that Baldwin never wrote with selected published and unpublished passages, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America.

I'm Still Here: Black Dignity in a World Made for Whiteness

An "account of growing up Black, Christian, and female in middle-class white America ... [that looks] at how white, middle-class, evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God's ongoing work in the world, and discover how blackness--if we let it--can save us all."

What Doesn't Kill You Makes You Blacker: A Memoir in Essays

For Damon Young, existing while Black is an extreme sport. The act of possessing black skin while searching for space to breathe in America is enough to induce a ceaseless state of angst where questions such as "How should I react here, as a professional black person?" and "Will this white person's potato salad kill me?" are forever relevant.

What Doesn't Kill You Makes You Blacker chronicles Young's efforts to survive while battling and making sense of the various neuroses his country has given him.

It's a condition that's sometimes stretched to absurd limits, provoking the angst that made him question if he was any good at the "being straight" thing, as if his sexual orientation was something he could practice and get better at, like a crossover dribble move or knitting; creating the farce where, as a teen, he wished for a white person to call him a racial slur just so he could fight him and have a great story about it; and generating the surreality of watching gentrification transform his Pittsburgh neighborhood from predominantly Black to "Portlandia . . . but with Pierogies."

And, at its most devastating, it provides him reason to believe that his mother would be alive today if she were white.

Black Lives Matter

Long Time Coming: Reckoning with Race in America

The night of May 25, 2020 changed America. George Floyd, a 46-year-old Black man, was killed during an arrest in Minneapolis when a white cop suffocated him. The video of that night's events went viral, sparking the largest protests in the nation's history and the sort of social unrest we have not seen since the sixties. While Floyd's death was certainly the catalyst, (heightened by the fact that it occurred during a pandemic whose victims were disproportionately of color) it was in truth the fuse that lit an ever-filling powder keg.

Long Time Coming grapples with the cultural and social forces that have shaped our nation in the brutal crucible of race. In five beautifully argued chapters--each addressed to a black martyr from Breonna Taylor to Rev. Clementa Pinckney--Dyson traces the genealogy of anti-blackness from the slave ship to the street corner where Floyd lost his life--and where America gained its will to confront the ugly truth of systemic racism. Ending with a poignant plea for hope, Dyson's exciting new book points the way to social redemption. *Long Time Coming* is a necessary guide to help America finally reckon with race.

The Purpose of Power: How We Come Together When We Fall Apart

"Coupled with the speed and networking capacities of social media, #blacklivesmatter was the hashtag heard round the world. But Alicia Garza well knew that the distance between a hashtag and real change would take more than a single facebook to cover. It would take a movement. Garza was a lifelong activist who had spent the previous decades educating herself on the hard lessons of organizing. She started as a kid, working on sexual education for her peers, and then moved on to major campaigns around housing, policing, and immigrant and labor rights in California and then nationally. The lessons she extracted were different from the "rules for radicals" that animated earlier generations of leftists; they were also different than the charismatic, patriarchal model of the American Civil Rights Movement. She instead developed a mode of organizing based on creating deep connections with communities, forging multiracial, intersectional coalitions, and, most of all, calling in all sorts of people to join the fight for the world we all deserve. This is the story of an activist's education on the streets and in the homes of regular people around the country who found ways to come together to create change. And it's also a guide for anyone who wants to share in that education and help build sustainable movements for the 21st century at any level, whether you're fighting for housing justice in your community or advocating for a political candidate or marching in the streets or just voting. It's a new paradigm for change for a new generation of changemakers, from the mind and heart behind one of the most important movements of our time."

When They Call You a Terrorist: A Black Lives Matter Memoir

"Raised by a single mother in an impoverished neighborhood in Los Angeles, Patrisse Khan-Cullors experienced firsthand the prejudice and persecution Black Americans endure at the hands of law enforcement. For Patrisse, the most vulnerable people in the country are Black people. Deliberately and ruthlessly targeted by a criminal justice system serving a white privilege agenda, Black people are subjected to unjustifiable racial profiling and police brutality. In 2013, when Trayvon Martin's killer went free, Patrisse's outrage led her to co-found Black Lives Matter with Alicia Garza and Opal Tometi. Condemned as terrorists and as a threat to America, these loving women founded a hashtag that birthed the movement to demand accountability from the authorities who continually turn a blind eye to the injustices inflicted upon people of Black and Brown skin. Championing human rights in the face of violent racism, Patrisse is a survivor. She transformed her personal pain into political power, giving voice to a people suffering inequity and a movement fueled by her strength and love to tell the country--and the world--that Black Lives Matter."

Trauma

Grieving While Black: An Antiracist Take on Oppression and Sorrow

Most of us understand grief as sorrow experienced after a loss--the death of a loved one, the end of a relationship, or a change in life circumstance. Breeshia Wade approaches grief as something that is bigger than what's already happened to us--as something that is connected to what we fear, what we love, and what we aspire toward. Drawing on stories from her own life as a Black woman and from the people she has midwived through the end of life, she connects sorrow not only to specific incidents but also to the ongoing trauma that is part and parcel of systemic oppression. Wade reimagines our relationship to power, accountability, and boundaries and points to the long-term work we must all do in order to address systemic trauma perpetuated within our interpersonal relationships. Each of us has a moral obligation to attend to our own grief so that we can responsibly engage with others. Wade elucidates grief in every aspect of our lives, providing a map back to ourselves and allowing the reader to heal their innate wholeness.

My Grandmother's Hands: Racialized Trauma and the Pathway to Mending Our Hearts and Bodies

In this groundbreaking book, therapist Resmaa Menakem examines the damage caused by racism in America from the perspective of trauma and body-centered psychology. The body is where our instincts reside and where we fight, flee, or freeze, and it endures the trauma inflicted by the ills that plague society. Menakem argues this destruction will continue until Americans learn to heal the generational anguish of white supremacy, which is deeply embedded in all our bodies. Our collective agony doesn't just affect African Americans. White Americans suffer their own secondary trauma as well. So do blue Americans--our police. *My Grandmother's Hands* is a call to action for all of us to recognize that racism is not only about the head, but about the body, and introduces an alternative view of what we can do to grow beyond our entrenched racialized divide.

Church and Reconciliation

America's Original Sin: Racism, White Privilege, and the Bridge to a New America

America's problem with race has deep roots, with the country's foundation tied to the near extermination of one race of people and the enslavement of another. Racism is truly our nation's original sin. "It's time we right this unacceptable wrong," says bestselling author and leading Christian activist Jim Wallis. Fifty years ago, Wallis was driven away from his faith by a white church that considered dealing with racism to be taboo. His participation in the civil rights movement brought him back when he discovered a faith that commands racial justice. Yet as recent tragedies confirm, we continue to suffer from the legacy of racism. The old patterns of white privilege are colliding with the changing demographics of a diverse nation. The church has been slow to respond, and Sunday morning is still the most segregated hour of the week.

In *America's Original Sin*, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians--particularly white Christians--urging them to cross a new bridge toward racial justice and healing.

Whenever divided cultures and gridlocked power structures fail to end systemic sin, faith communities can help lead the way to grassroots change. Probing yet positive, biblically rooted yet highly practical, this book shows people of faith how they can work together to overcome the embedded racism in America, galvanizing a movement to cross the bridge to a multiracial church and a new America.

The Color of Compromise: The Truth about the American Church's Complicity in Racism

The Color of Compromise is both enlightening and compelling, telling a history we either ignore or just don't know. Equal parts painful and inspirational, it details how the American church has helped create and maintain racist ideas and practices. You will be guided in thinking through concrete solutions for improved race relations and a racially inclusive church.

The Color of Compromise

- Takes you on a historical, sociological, and religious journey: from America's early colonial days through slavery and the Civil War
- Covers the tragedy of Jim Crow laws, the victories of the Civil Rights era, and the strides of today's Black Lives Matter movement
- Reveals the cultural and institutional tables we have to flip in order to bring about meaningful integration
- Charts a path forward to replace established patterns and systems of complicity with bold, courageous, immediate action
- Is a perfect book for pastors and other faith leaders, students, non-students, book clubs, small group studies, history lovers, and all lifelong learners

The Color of Compromise is *not* a call to shame or a platform to blame white evangelical Christians. It *is* a call from a place of love and desire to fight for a more racially unified church that no longer compromises what the Bible teaches about human dignity and equality. A call that challenges black and white Christians alike to standup *now* and begin implementing the concrete ways Tisby outlines, all for a more equitable and inclusive environment among God's people. Starting *today*.

White Lies: Nine Ways to Expose and Resist the Racial Systems That Divide Us

Many White Christians are eager to fight against racism and for racial justice. But what steps can they take to make good, lasting change? How can they get involved without unintentionally doing more harm than good?

In this practical and illuminating guide drawn from more than twenty years of cross-cultural work and learning from some of the greatest leaders of color, pastor and racial justice advocate Daniel Hill provides nine practices rooted in Scripture that will position you to be an active supporter of inclusion, equality, and racial justice. With stories, studies, and examples from his own journey, Hill will show you:

- How to get free of the impact of White supremacy individually and recognize that it works systemically
- How to talk about race in an intelligent and respectful way
- How to recognize which strategies are helpful and which are harmful
- What you can do to make a difference every day, after protests and major events

We cannot experience wholistic justice without confronting and dismantling White supremacy. But as we follow Jesus--the one who is supreme over all things--into overturning false power systems, we will become better advocates of the liberating and unconditional love that God extends to us all.

White Too Long: The Legacy of White Supremacy in American Christianity

As the nation grapples with demographic changes and the legacy of racism in America, Christianity's role as a cornerstone of white supremacy has been largely overlooked. But white Christians--from evangelicals in the South to mainline Protestants in the Midwest and Catholics in the Northeast--have not just been complacent or complicit; rather, as the dominant cultural power, they have constructed and sustained a project of protecting white supremacy and opposing black equality that has framed the entire American story.

With his family's 1815 Bible in one hand and contemporary public opinion surveys by Public Religion Research Institute (PRRI) in the other, Robert P. Jones delivers a groundbreaking analysis of the repressed history of the symbiotic relationship between Christianity and white supremacy. *White Too Long* demonstrates how deeply racist attitudes have become embedded in the DNA of white Christian identity over time and calls for an honest reckoning with a complicated, painful, and even shameful past. Jones challenges white Christians to acknowledge that public apologies are not enough--accepting responsibility for the past requires work toward repair in the present.

Be the Bridge: Pursuing God's Heart for Racial Reconciliation

In an era where we seem to be increasingly divided along racial lines, many are hesitant to step into the gap, fearful of saying or doing the wrong thing. At times the silence, particularly within the church, seems deafening.

But change begins with an honest conversation among a group of Christians willing to give a voice to unspoken hurts, hidden fears, and mounting tensions. These ongoing dialogues have formed the foundation of a global movement called Be the Bridge--a nonprofit organization whose goal is to equip the church to have a distinctive and transformative response to racism and racial division.

In this perspective-shifting book, founder Latasha Morrison shows how you can participate in this incredible work and replicate it in your own community. With conviction and grace, she examines the historical complexities of racism. She expertly applies biblical principles, such as lamentation, confession, and forgiveness, to lay the framework for restoration.

Civil Rights

Across That Bridge: A Vision for Change and the Future of America

In *Across That Bridge*, Congressman John Lewis draws from his experience as a prominent leader of the Civil Rights Movement to offer timeless wisdom, poignant recollections, and powerful principles for anyone interested in challenging injustices and inspiring real change toward a freer, more peaceful society.

The Civil Rights Movement gave rise to the protest culture we know today, and the experiences of leaders like Congressman Lewis, a close confidant to Martin Luther King, Jr., have never been more relevant. Despite more than forty arrests, physical attacks, and serious injuries, John Lewis has remained a devoted advocate of the discipline and philosophy of nonviolence. Now, in an era in which the protest culture he helped forge has resurfaced as a force for change, Lewis' insights have never been more relevant. In this heartfelt book, Lewis explores the contributions that each generation must make to achieve change.

Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own

"James Baldwin grew disillusioned by the failure of the Civil Rights movement to force America to confront its lies about race. In the era of Trump, what can we learn from his struggle? "Not everything is lost. Responsibility cannot be lost, it can only be abdicated. If one refuses abdication, one begins again." --James Baldwin. We live, according to Eddie S. Glaude, Jr., in the after times, when the promise of Black Lives Matter and the attempt to achieve a new America were challenged by the election of Donald Trump, a racist president whose victory represents yet another failure of America to face the lies it tells itself about race. We have been here before: For James Baldwin, the after times came in the wake of the Civil Rights movement, when a similar attempt to compel a national confrontation with the truth was answered with the murders of Medgar Evers, Malcolm X, and Martin Luther King, Jr. In these years, spanning from the publication of *The Fire Next Time* in 1963 to that of *No Name in the Street* in 1972, Baldwin was transformed into a more overtly political writer, a change that came at great professional and personal cost. But from that journey, Baldwin emerged with a sense of renewed purpose about the necessity of pushing forward in the face of disillusionment and despair. In the story of Baldwin's crucible, Glaude suggests, we can find hope and guidance through our own after times, this Trumpian era of shattered promises and white retrenchment. Mixing biography--drawn partially from newly uncovered interviews--with history, memoir, and trenchant analysis of our current moment, *Begin Again* is Glaude's attempt, following Baldwin, to bear witness to the difficult truth of race in America today. It is at once a searing exploration that lays bare the tangled web of race, trauma, and memory, and a powerful interrogation of what we all must ask of ourselves in order to call forth a new America"

His Truth Is Marching on: John Lewis and the Power of Hope

"John Lewis, who at age twenty-five marched in Selma and was beaten on the Edmund Pettus Bridge, is a visionary and a man of faith. Using intimate interviews with Lewis and his family and deep research into the history of the civil rights movement, Meacham writes of how the activist and leader was inspired by the Bible, his mother's unbreakable spirit, his sharecropper father's tireless ambition, and his teachers in nonviolence, Reverend James Lawson and Martin Luther King, Jr. A believer in hope above all else, Lewis learned from a young age that nonviolence was not only a tactic but a philosophy, a biblical imperative, and a transforming reality. At the age of four, Lewis, ambitious to become a preacher, practiced by preaching to the chickens he took care of. When his mother cooked one of the chickens, the boy refused to eat it--his first act of non-violent protest. Integral to Lewis's commitment to bettering the nation was his faith in humanity and in God, and an unshakable belief in the power of hope. Meacham calls Lewis "as important to the founding of a modern and multiethnic twentieth- and twenty-first century America as Thomas Jefferson and James Madison and Samuel Adams were to the initial creation of the nation-state in the eighteenth century. He did what he did--risking limb and life to bear witness for the powerless in the face of the powerful--not in spite of America, but because of America, and not in spite of religion, but because of religion."

The Sword and the Shield: The Revolutionary Lives of Malcolm X and Martin Luther King Jr.

To most Americans, Malcolm X and Martin Luther King Jr. represent contrasting ideals: self-defense vs. nonviolence, black power vs. civil rights, the sword vs. the shield. The struggle for black freedom is wrought with the same contrasts. While nonviolent direct action is remembered as an unassailable part of American democracy, the movement's militancy is either vilified or erased outright. In *The Sword and the Shield*, Peniel E. Joseph upends these misconceptions and reveals a nuanced portrait of two men who, despite markedly different backgrounds, inspired and pushed each other throughout their adult lives. This is a strikingly revisionist biography, not only of Malcolm and Martin, but also of the movement and era they came to define.

Why We Can't Wait

In 1963, Birmingham, Alabama, was perhaps the most racially segregated city in the United States. The campaign launched by Dr. Martin Luther King, Jr., and the Civil Rights movement on the segregated streets of Birmingham demonstrated to the world the power of nonviolent direct action. In this remarkable book--winner of the Nobel Peace Prize--Dr. King recounts the story of Birmingham in vivid detail, tracing the history of the struggle for civil rights back to its beginnings three centuries ago and looking to the future, assessing the work to be done beyond Birmingham to bring about full equality for African Americans. Above all, Dr. King offers an eloquent and penetrating analysis of the events and pressures that propelled the Civil Rights movement from lunch counter sit-ins and prayer marches to the forefront of American consciousness.

Criminal Justice and Government

The Color of Law: A Forgotten History of How Our Government Segregated America

In this groundbreaking history of the modern American metropolis, Richard Rothstein, a leading authority on housing policy, explodes the myth that America's cities came to be racially divided through *de facto* segregation--that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies. Rather, *The Color of Law* incontrovertibly makes clear that it was *de jure* segregation--the laws and policy decisions passed by local, state, and federal governments--that actually promoted the discriminatory patterns that continue to this day.

Through extraordinary revelations and extensive research that Ta-Nehisi Coates has lauded as "brilliant" (*The Atlantic*), Rothstein comes to chronicle nothing less than an untold story that begins in the 1920s, showing how this process of *de jure* segregation began with explicit racial zoning, as millions of African Americans moved in a great historical migration from the south to the north.

The Fair Housing Act of 1968 prohibited future discrimination but did nothing to reverse residential patterns that had become deeply embedded. Yet recent outbursts of violence in cities like Baltimore, Ferguson, and Minneapolis show us precisely how the legacy of these earlier eras contributes to persistent racial unrest. "The American landscape will never look the same to readers of this important book" (Sherrilyn Ifill, president of the NAACP Legal Defense Fund), as Rothstein's invaluable examination shows that only by relearning this history can we finally pave the way for the nation to remedy its unconstitutional past.

Democracy in Black: How Race Still Enslaves the American Soul

America's great promise of equality has always rung hollow in the ears of African Americans. But today the situation has grown even more dire. From the murders of black youth by the police, to the dismantling of the Voting Rights Act, to the disaster visited upon poor and middle-class black families by the Great Recession, it is clear that black America faces an emergency--at the very moment the election of the first black president has prompted many to believe we've solved America's race problem. *Democracy in Black* is Eddie S. Glaude Jr.'s impassioned response. Part manifesto, part history, part memoir, it argues that we live in a country founded on a "value gap"--with white lives valued more than others--that still distorts our politics today. Whether discussing why all Americans have racial habits that reinforce inequality, why black politics based on the civil-rights era have reached a dead end, or why only remaking democracy from the ground up can bring real change, Glaude crystallizes the untenable position of black America--and offers thoughts on a better way forward.

Dying of Whiteness: How the Politics of Racial Resentment Is Killing America's Heartland

In election after election, conservative white Americans have embraced politicians who pledge to make their lives great again. But as physician Jonathan M. Metzl shows in *Dying of Whiteness* shows, the policies that result actually place white Americans at ever-greater risk of sickness and death. Interviewing a range of everyday Americans, Metzl examines how racial resentment has fueled progun laws in Missouri, resistance to the Affordable Care Act in Tennessee, and cuts to schools and social services in Kansas. He shows these policies' costs: increasing deaths by gun suicide, falling life expectancies, and rising dropout rates.

Just Mercy: A Story of Justice and Redemption

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship and transformed his understanding of mercy and justice forever."

The New Jim Crow: Mass Incarceration in the Age of Colorblindness

Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the *New York Times* bestseller list.

Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the *Birmingham News* proclaimed, it is "undoubtedly the most important book published in this century about the U.S."

The Whiteness of Wealth: How the Tax System Impoverishes Black Americans And How We Can Fix It

In *The Whiteness of Wealth*, Brown draws on decades of cross-disciplinary research to show that tax law isn't as color-blind as she'd once believed. She takes us into her adopted city of Atlanta, introducing us to families across the economic spectrum whose stories demonstrate how American tax law rewards the preferences and practices of white people while pushing black people further behind. From attending college to getting married to buying a home, black Americans find themselves at a financial disadvantage compared to their white peers. The results are an ever-increasing wealth gap and more black families shut out of the American dream. Solving the problem will require a wholesale rethinking of America's tax code. But it will also require both black and white Americans to make different choices.

History

A Black Women's History of the United States

In centering Black women's stories, two award-winning historians seek both to empower African American women and to show their allies that Black women's unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today.

Caste: The Origins of Our Discontents

Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity.

Four Hundred Souls: A Community History of African America, 1619-2019

Four Hundred Souls is a unique one-volume "community" history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. They approach history from various perspectives: through the eyes of towering historical icons or the untold stories of ordinary people; through places, laws, and objects. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a monolith—instead it unlocks the startling range of experiences and ideas that have always existed within the community of Blackness.

Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong

What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls "an extremely convincing plea for truth in education." In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

Overground Railroad: The Green Book and the Roots of Black Travel in America

"The first book to explore the historical role and residual impact of the Green Book, a travel guide for black motorists. Published from 1936 to 1966, the Green Book was hailed as the "black travel guide to America." At that time, it was very dangerous and difficult for African-Americans to travel because black travelers couldn't eat, sleep, or buy gas at most white-owned businesses. The Green Book listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and 'Overground Railroad' celebrates the stories of those who put their names in the book and stood up against segregation. It shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America."

A People's History of the United States

Historian Howard Zinn's *A People's History of the United States* chronicles American history from the bottom up, throwing out the official narrative taught in schools—with its emphasis on great men in high places—to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, it is the only volume to tell America's story from the point of view of—and in the words of—America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As Zinn shows, many of our country's greatest battles—the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality—were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States* features insightful analysis of the most important events in our history.

Stakes Is High: Life After the American Dream

Smith exposes the contradictions at the heart of American life—between patriotism and justice, between freedom and inequality, incarceration, police violence. In a series of incisive essays, Smith holds us to account individually and as a nation. He examines his own shortcomings, grapples with the anxiety of feeling stuck, and looks in new directions for the tools to build a just America. He questions whether Martin Luther King, Jr. can ever really be the hero we need in our time, untangles the persistent cultural power of Bill Cosby, and weighs the value of police and prison abolition. *Stakes Is High* establishes Mychal Denzel Smith as a voice to be heeded as we prepare for the fight ahead.

Stamped from the Beginning: The Definitive History of Racist Ideas in America

In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. *He* uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

Stony the Road: Reconstruction, White Supremacy, and the Rise of Jim Crow

"A profound new rendering of the struggle by African Americans for equality after the Civil War and the violent counterrevolution that resubjugated them, as seen through the prism of the war of images and ideas that have left an enduring stain on the American mind. The story of the abolition of slavery in the aftermath of the Civil War is a familiar one, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: If emancipation came in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? In a history that moves from Reconstruction to the Harlem Renaissance, Harvard scholar Henry Louis Gates, Jr., one of our leading chroniclers of the African American experience, brings a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual to answer that question. Interwoven with this history, *Stony the Road* examines America's first postwar clash of images utilizing modern mass media to divide, overwhelm--and resist. Enforcing a stark color line and ensuring the rollback of the rights of formerly enslaved people, racist images were reproduced on an unprecedented scale thanks to advances in technology such as chromolithography, which enabled their widespread dissemination in advertisements, on postcards, and on an astonishing array of everyday objects. Yet, during the same period when the Supreme Court stamped 'separate but equal' as the law of the land, African Americans advanced the concept of the 'New Negro' to renew the fight for Reconstruction's promise. Against the steepest of odds, they waged war by other means: countering depictions of black people as ignorant, debased, and inhuman with images of a vanguard of educated and upstanding black women and men who were talented, cosmopolitan, and urbane. The story Gates tells begins with Union victory in the Civil War and the liberation of nearly four million enslaved people. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and diminished Northern will, restored 'home rule' to the South. One of the most violent periods in our history followed the retreat from Reconstruction, with thousands of African Americans murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America's fundamental historical tragedies, [this book] is also a story of heroic resistance, as figures from Frederick Douglass to W. E. B. Du Bois created a counternarrative, and culture, inside the lion's mouth. Gates charts the noble struggle of black people to defeat racism and force the country to honor the 'new birth of freedom' that Lincoln pledged would be the legacy of the Civil War, and uncovers the roots of racism in our time. Understanding this bitter struggle is essential if America's deepest wounds are ever truly to heal."

The Warmth of Other Suns: The Epic Story of America's Great Migration

From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves.

With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties.

Both a riveting microcosm and a major assessment, **The Warmth of Other Suns** is a bold, remarkable, and riveting work, a superb account of an "unrecognized immigration" within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

What Truth Sounds Like: Robert F. Kennedy, James Baldwin, and Our Unfinished Conversation about Race in America

In 1963 Attorney General Robert Kennedy sought out James Baldwin to explain the rage that threatened to engulf black America. Baldwin brought along some friends, including playwright Lorraine Hansberry, psychologist Kenneth Clark, and a valiant activist, Jerome Smith. It was Smith's relentless, unfiltered fury that set Kennedy on his heels, reducing him to sullen silence.

Kennedy walked away from the nearly three-hour meeting angry - that the black folk assembled didn't understand politics, and that they weren't as easy to talk to as Martin Luther King. But especially that they were more interested in witness than policy. But Kennedy's anger quickly gave way to empathy, especially for Smith. "I guess if I were in his shoes...I might feel differently about this country." Kennedy set about changing policy - the meeting having transformed his thinking in fundamental ways.

There was more: every big argument about race that persists to this day got a hearing in that room. Smith declaring that he'd never fight for his country given its racist tendencies, and Kennedy being appalled at such lack of patriotism, tracks the disdain for black dissent in our own time. His belief that black folk were ungrateful for the Kennedys' efforts to make things better shows up in our day as the charge that black folk wallow in the politics of ingratitude and victimhood. BLM has been accused of harboring a covert queer agenda. The immigrant experience, like that of Kennedy - versus the racial experience of Baldwin - is a cudgel to excoriate black folk for lacking hustle and ingenuity. The questioning of whether folk who are interracially partnered can authentically communicate black interests persists. And we grapple still with the responsibility of black intellectuals and artists to bring about social change.

Poetry and Literature

African American Poetry: 250 Years of Struggle & Song

One of the great American art forms, African American poetry encompasses many kinds of verse: formal, experimental, vernacular, lyric, and protest. The anthology opens with moving testaments to the power of poetry as a means of self-assertion, as enslaved people like Phillis Wheatley and George Moses Horton and activist Frances Ellen Watkins Harper voice their passionate resistance to slavery. Young's fresh, revelatory presentation of the Harlem Renaissance reexamines the achievements of Langston Hughes and Countee Cullen alongside works by lesser-known poets such as Gwendolyn B. Bennett and Mae V. Cowdery. The later flowering of the still influential Black Arts Movement is represented here with breadth and originality, including many long out-of-print or hard-to-find poems.

Here are all the significant movements and currents: the nineteenth-century Francophone poets known as Les Cénelles, the Chicago Renaissance that flourished around Gwendolyn Brooks, the early 1960s Umbra group, and the more recent work of writers affiliated with Cave Canem and the Dark Room Collective. Here too are poems of singular, hard-to-classify figures: the enslaved potter David Drake, the allusive modernist Melvin B. Tolson, the Cleveland-based experimentalist Russell Atkins. This Library of America volume also features biographies of each poet and notes that illuminate cultural references and allusions to historical events.

Light for the World to See: A Thousand Words on Race and Hope

Kwame Alexander, provides a powerful and provocative collection of poems that cut to the heart of the entrenched racism and oppression in America and eloquently explores ongoing events. A book in the tradition of James Baldwin's "A Report from Occupied Territory," *Light for the World to See* is a rap session on race. A lyrical response to the struggles of Black lives in our world . . . to America's crisis of conscience . . . to the centuries of loss, endless resilience, and unstoppable hope.

The Bluest Eye

In Morrison's bestselling first novel, Pecola Breedlove--an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others--prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment.

The Fire This Time: A New Generation Speaks about Race

In this bestselling, widely lauded collection, Jesmyn Ward gathers our most original thinkers and writers to speak on contemporary racism and race, including Carol Anderson, Jericho Brown, Edwidge Danticat, Kevin Young, Claudia Rankine, and Honoree Jeffers. Envisioned as a response to *The Fire Next Time*, James Baldwin's groundbreaking 1963 essay collection, these contemporary writers reflect on the past, present, and future of race in America. We've made significant progress in the fifty-odd years since Baldwin's essays were published, but America is a long and painful distance away from a "post-racial society"--a truth we must confront if we are to continue to work towards change. Baldwin's "fire next time" is now upon us, and it needs to be talked about; *The Fire This Time* "seeks to place the shock of our own times into historical context and, most importantly, to move these times forward"

The Fire Next Time

At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document from the iconic author of *If Beale Street Could Talk* and *Go Tell It on the Mountain*. It consists of two letters, written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by *The New York Times Book Review* as sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose, *The Fire Next Time* stands as a classic of literature.

Invisible Man

The book's nameless narrator describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of the Brotherhood, before retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be.

The Nickel Boys

When Elwood Curtis, a black boy growing up in 1960s Tallahassee, is unfairly sentenced to a juvenile reformatory called the Nickel Academy, he finds himself trapped in a grotesque chamber of horrors. Elwood's only salvation is his friendship with fellow "delinquent" Turner, which deepens despite Turner's conviction that Elwood is hopelessly naive, that the world is crooked, and that the only way to survive is to scheme and avoid trouble. As life at the Academy becomes ever more perilous, the tension between Elwood's ideals and Turner's skepticism leads to a decision whose repercussions will echo down the decades.

Based on the real story of a reform school that operated for 111 years and warped the lives of thousands of children, *The Nickel Boys* is a devastating, driven narrative.

White Privilege

Just Us: An American Conversation

"At home and in government, contemporary America finds itself riven by a culture war in which aggression and defensiveness alike are on the rise. It is not alone. In such partisan conditions, how can humans best approach one another across our differences? Taking the study of whiteness and white supremacy as a guiding light, Claudia Rankine explores a series of real encounters with friends and strangers - each disrupting the false comfort of spaces where our public and private lives intersect, like the airport, the theatre, the dinner party and the voting booth - and urges us to enter into the conversations which could offer the only humane pathways through this moment of division. Just Us is an invitation to discover what it takes to stay in the room together, and to breach the silence, guilt and violence that surround whiteness. Brilliantly arranging essays, images and poems along with the voices and rebuttals of others, it counterpoints Rankine's own text with facing-page notes and commentary, and closes with a bravura study of women confronting the political and cultural implications of dyeing their hair blonde."

Me and White Supremacy: Combat Racism, Change the World, and Become a Good Ancestor

This book will walk you step-by-step through the work of examining:

- Examining your own white privilege
- What allyship really means
- Anti-blackness, racial stereotypes, and cultural appropriation
- Changing the way that you view and respond to race
- How to continue the work to create social change

Awareness leads to action, and action leads to change. For readers of *White Fragility*, *White Rage*, *So You Want To Talk About Race*, *The New Jim Crow*, *How to Be an Anti-Racist* and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change.

Waking Up White, and Finding Myself in the Story of Race

For twenty-five years, Debby Irving sensed inexplicable racial tensions in her personal and professional relationships. As a colleague and neighbor, she worried about offending people she dearly wanted to befriend. As an arts administrator, she didn't understand why her diversity efforts lacked traction. As a teacher, she found her best efforts to reach out to students and families of color left her wondering what she was missing. Then, in 2009, one "aha!" moment launched an adventure of discovery and insight that drastically shifted her worldview and upended her life plan. In *Waking Up White*, Irving tells her often cringe-worthy story with such openness that readers will turn every page rooting for her-and ultimately for all of us.

White Fragility: Why It's So Hard for White People to Talk about Racism

In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.